

NORTH FOURTH ART CENTER  
NEWS

JUNE-SEPTEMBER 2014 VOLUME 12

WORDS



What is 'ART' to YOU?  
"ART IS A SIFT" // "IT'S A WAY TO EXPRESS OUR FEELINGS"



☆ - excited, happy

"I'm in my own world when I create"

I like seeing and painting a lot of colors.  
"The picture appears in my mind and is a surprise when I paint it"



What is 'ART' to YOU?  
"ART IS A SIFT" // "IT'S A WAY TO EXPRESS OUR FEELINGS"

ADAM SMITH



# NORTH 4TH NEWS & NOTICES-2

## TABLE OF CONTENTS

**COVER: ADAM SMITH &  
WORDS**

2-3 **Important Things**

4 **About  
North Fourth**

5-19 **WORDS**

20-30 **Day Arts Staff**

31-35 **Around  
North Fourth**

36-37 **Tonya's  
Playground**

38-39 **Friends**

40-41 **Arts Adventures**

42-43 **Gallery**

44 **Exploratory Arts**



**JAMES**

**PHOTO BY PHIL WITH**

**PHOTOS: MARJORIE NESET  
PHILLIP WITH & OTHERS**

## NEWSLETTER STAFF



**Top: Carmela De La O,  
Phil With, Photographer  
Center: Christina Caraveo,  
Cari-Lynn Carlson,  
Joyce Thornhill**

**Bottom:  
Cindy Brannan, Sunnie Garcia**



**PHOTOS BY  
PHIL WITH**



# NORTH FOURTH NEWS & NOTICES-3

## ABOUT THIS NEWSLETTER

**North Fourth Art Center News** is a chance to share our many exciting and fun adventures in art-making with each other and with our community.

The focus of this edition of the newsletter is WORDS. We have a number of classes that focus on poetry, reading, creating new plays and stories and even making books. We have included some examples of these activities in the WORDS section of this newsletter.



**Monique's Bookmaking Class**

**Adam's Drawing & Tamara's Class**

ART

ART

ART

WHAT IS ART TO YOU

Keeps my mind active.

Art relieve my stress and calms me down.

Art comes from the heart, soul and imagination.

Art gives me more confidence, assertiveness, and self-esteem.



ART

ART



# NORTH FOURTH ART CENTER-4

**LEON BACA**

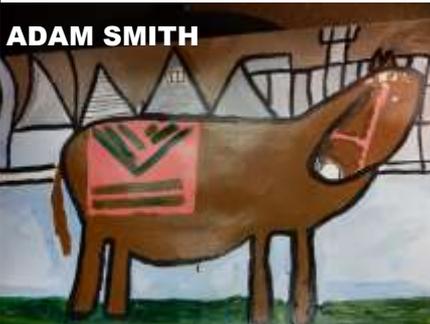


The **NORTH FOURTH ART CENTER** is home to three arts-based programs serving people with disabilities and two programs serving everyone in the Albuquerque arts community. The Center which is comprised of five classrooms, clay studio, fully-equipped black box theater and adjoining artist studio is located in the heart of the North Valley and serves artists and art students from throughout Bernalillo, Valencia and Sandoval Counties.

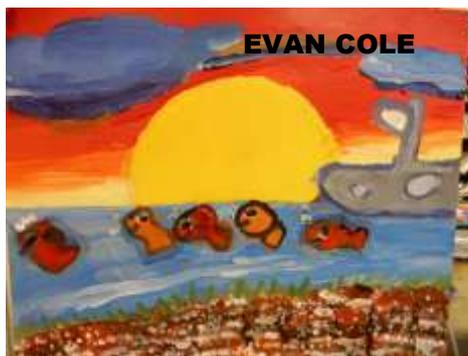
**DAY ARTS** offers a *Community College Environment* for artists who prefer classroom-based instruction in all of the visual and performing arts. Day Arts teachers are practicing artists with degrees in a variety of artistic disciplines. They offer classes ranging from painting, pottery and bookmaking to hip hop, ballet and Shakespeare.

**EXPLORATORY ARTS** is a fully-equipped *Artist Studio* providing artists with the freedom to pursue a Diverse assortment of activities as they move through the day. Instruction, especially in the visual arts, is generally on a one-to-one basis. Both **Day** and **Exploratory Arts** encourage pursuing the creative and entrepreneurial aspects of art making. The result is an active schedule of exhibition, performance and sales opportunities throughout the community, region and nation.

**ADAM SMITH**



**EVAN COLE**



**LENA HAN**



**GLORIA MARTINEZ**



**N4th GALLERY** hosts artists from throughout the community as well as North Fourth artists and teachers in a series of six professionally-mounted exhibits annually. **N4th THEATER** maintains a well-equipped and fully-functioning black box theater for in-house and community use.

**ARTS ADVENTURES** offers young people with autism a range of creative possibilities, from writing and staging original plays, to film-making and Haunted House-building. Arts Adventures serves as a respite program for families of children with autism and as a learning and socializing opportunity for the youngsters.

# WORDS - 5

## MYTHOLOGY CLASS with PARKER & BRUCE

### **Billy the Kid**

Billy the Kid is a creature of the underworld. Born in the fires down below, he is half goat and half bird. Billy was created because the ruler of the underworld needed a messenger to carry messages to the world of the living and also as creature to steal the souls of the living that constantly cheated death. Billy is not the most attractive creature as you might assume being born of the fires of the underworld. He has the horns of a goat, a face similar to a human and the wings and feet of a bird. He also displays the wounds of battles lost and won over the many years of service to the god of the underworld. Billy is quite mean in nature and has a tendency to steal souls that aren't deserving of his messages from the underworld, but he gets bored at times and takes a soul or two just for fun. If you see Billy the Kid coming your way look out because yours may be the next soul he takes, deserving or not!

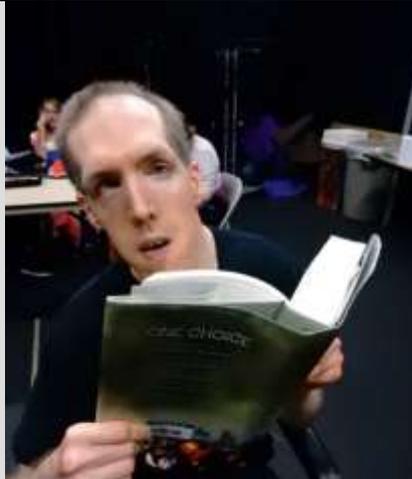


**BILLY THE KID by PARKER**

**Mythology class is an exploration of varied mythologies throughout the world. Studying mythologies gives us a look into the history of our species. The surprising similarities and the vast differences are all exposed in our collective mythologies. We discover in class that a large part of mythology is based in fact. We study Greek, Norse, Roman, and Native American mythology to name a few. All with the intention of creating our very own new mythology based in our collective histories. Our own heroes, villains, creatures, monsters, gods and goddesses folded into our self-made history.**

# WORDS - 6

## DREW'S DIARY By Drew Blanton



I went to Walt Disney World several times growing up. I felt comfortable there. I almost wanted to live there. Talking to the characters made me feel like part of Disney. Maybe I am in a way. I'm at least Disneyesque!



Independence is good, but I seem to be slow at it. I'm encouraged to do things by myself at my ARCA home. I wonder about that sometimes. I really wonder when I do something that's apparently dangerous for me. Maybe I do too much.

If this were the last day ever, I'd go to Mars with a lot of my friends. James would be the Captain. I'd be studying the Martians. Maybe Mars would last longer than a day. We'd colonize Mars. We'd build a city with artificial air named Artopia, USA. Mars would be there.



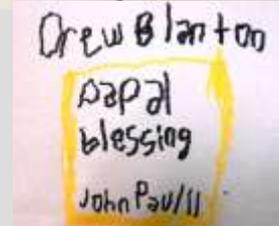
If I were a ghost, I'd watch free shows with Bobby at the KiMo.  
We'd be friendly.  
I might even write.  
I'd literally be a ghostwriter!  
I'd never be left behind when  
I wanted to go places again.



# WORDS - 7

## I CELEBRATE

Life  
Freedom  
Books  
Computers  
Friendship  
Performing  
Colors  
Food  
Birthdays  
Animals  
Disability  
VSA  
Home



When I was in School I hated reading about war. I think it's even weirder than crime. I wrote a book called *Earth Angel* that promotes peace. I hoped it would be read by enough people to stop war. If war weren't mentioned in school, there might not be so many school shootings. I guess they think we should know everything though.

Drew was born on Mars. He likes to fly to other planets in a spaceship. He's very careful about Earth though. Its people think he's crazy. Drew always thinks about that, and then he agrees. Drew's fondest memory is fresh air. He likes breathing. He also likes to read. He's really into poetry and philosophy.

Dear Walt,

You died before I was born, but you've still influenced me. All those movies you made inspired me to become an actor. Thank you, Your Friend, Drew

My disability prevents me from going places by myself, so I get online and go to websites that help me help our planet by clicking on buttons or answering questions. The websites have sponsors who pay for me to do this. I just wish they could make sure they're never hacked.

It was April Fool's Day. I wanted to play an outlandish joke, so I reported seeing Nessie. I told Kate. She said, "So did I!" It was weird. A weird April Fool's Day joke, that is!"

# WORDS - 8

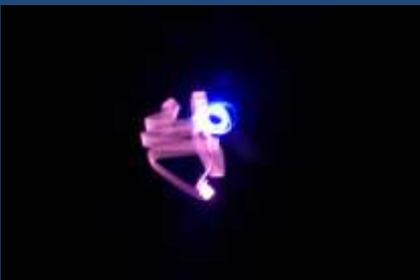
## Poem

By Ruth Staring with her friend, Gloria

Goddess Persephone is beautiful  
She lived in ancient Greece  
And human men loved her  
And Gods loved her  
And she could sink ships  
She liked picnics with Greek food.  
She had a friend who was a goddess  
Her name was Antigone  
They would take walks together in  
Samaria, which was by the water.  
Her other friend was Elizabeth,  
She was pretty like Ruth \*ing  
Who liked roses—red roses.  
Everybody was very nice and they would  
Talk to each other  
They sat in a circle to talk about  
Themselves.  
After they talked they went out to lunch  
And dinner for fresh fish and rice and  
A drink of water.  
After dinner it was time for bed and  
Good dreams.  
They dreamed about Parker and Bruce  
And Gloria and Ruth, four very special clowns.  
The End.



**JAMES**  
**PHOTOS**  
**BY PHIL WITH**  
**MYSTERIOSO?**



# WORDS - 9



## *Oliveban*

By Christine McMaster

There was an **Olive Tree** in Greece that was very ripe and next to it was a **Banana Tree**. The banana tree was much more ripe than the olive tree. One day a breeze blew by and a banana fell to the ground and an olive fell right on the tip of the banana.

Before you knew it the olive had a face, soon another breeze blew by and it had two arms made of Hemlock. A gust of birds flew over and he grew one leg made of poisonous snake skin and then he grew another made of part broomstick.

He was able to get around and fast. He became the country's fastest runner and joined the Olympics. The down side was, whoever touched **Oliveban** while running up the hill, their eyes would pop out of their head and roll down into a huge pit.

**Oliveban** came from a poisonous pit—that is what made him evil. The pit got more and more full and the country got smaller day by day. Finally he got what he wanted, he became president of Greece. He may have been president but not smart because he had poisoned everyone. He never thought of the consequences.



## What is Art to You?

By Joyce Thornhill

I like to do my landscapes from my calendars. Plus I love to listen to my music on my Ipod. While I am doing my painting and drawing and sewing also. Have a nice day...Somewhere else too.



# WORDS - 10



## What was special about this year's play by ETC? By Marc Frye



This year our play was fun. We got to sing, dance and act. I know the audience liked it because I could hear them laugh. They liked when I sang the song *Good Morning Star Shine*. I got a lot of comments about the song I sang and my costume. They said "I blew them away." I could see and hear the audience from the stage even though the lights were bright. There was a lot of laughing and clapping from them.

It was nice to do a play that made everyone laugh and clap instead of a sad one that just showcased our disabilities instead of our abilities.



Linda who used to work at VSA came to see the show twice. She came the first Saturday and the last Saturday. I think she must have really liked it.

The dancers who came on stage were full of life and the audience enjoyed what they did. The skits made the audience laugh.

The show reminded me of the TV series "Glee." That show was always fun to watch.

I hope we can do more shows like this one. My mother thought it was the best play we've ever done. She was in the audience and could see how happy the people there were.

I want to give a special thanks to all the ETC members who made this play such a success. Without all of us working together we could not have had the audience applause we all earned.

# WORDS - 11

## Kate's STORYMAKING Class

Always, everyday, at every second, in a galaxy eons away, planets collide and burn up. It's the incinerator of the universe. Bluntly speaking, it's the dump. Unbeknownst to most, there's a restaurant in the very middle of this dump.



They serve mashed potatoes, ham, and cheesecake with fruits that are out of this world. Running the restaurant is an alien named Tom. Don't be fooled by his massive 4 foot 3 inch stature, his quadruple hands & feet, the horn growing where his nose would be, his long and bushy eyebrows, or his voice that sounds like a trumpet. Tom is a terrific cook. Sad that no one wanted to come to his restaurant, Tom sent out a mass radio transmission in his trumpet voice that said, "Come to my restaurant, pretty please! Free Cheesecake for All!" Luckily for all, King Kevin, the Lord of Chords, heard the radio transmission and told everyone about the cheesecake. A National Holiday was made called "NATIONAL CHEESECAKE DAY!" For more years than anyone could count, the holiday continued. Tom's business grew steadily. So every July 30<sup>th</sup>, celebrate Tom, his trumpet voice, delicious cheesecake, and King Kevin's notification. And

remember, "The Location may be Dumpy. But the Food sure is Yummy!"

### **I Like Art** **By Emily Hoffman** **I like art**

And I like to use my hands  
I create from my imagination  
Painting and drawing  
I paint with my feelings through art

### **I like pictures**

I see the lighthouses, sunsets and oceans  
I picture me meditating  
I think about myself

And how I feel good about myself

### **I like sewing**

So I can use my both of my hands  
I'm inspired by Karen Davisson

### **I like painting and drawing**

I'm inspired by Tom  
He encourages me  
To mix colors with paints  
And watercolors too  
I enjoy being with him in class.

**PHOTO BY**  
**PHIL W.**



# WORDS - 12



## ***The Princess Bride* Book Review**

from ANDIE'S CLASS

by Jenna, Steve, K.P, Jaime and Angelo

The Princess Bride is a book written by William Goldman. It was published in 1973. It's a love story about a girl named Buttercup. She falls in love with a boy named Wesley but he dies and she is forced to marry the Prince. A lot of other exciting things happen, but we're only about halfway done so we don't know what happens in the end.

**The Princess & two of her fans, KP & Angelo**

The book is good and we're always looking forward to the next chapter. Andie is reading it aloud to us. We would like to review her performance. We think she's pretty okay at it. She makes strange voices of all the characters, her voices are not very good. The voices are funny and entertaining, but her accents are really bad. We think she needs more practice.

We are looking forward to the rest of the book and being able to watch the movie version.

## **Movie Scenes**

A visit to Bruce and Andie's Movie Scenes Class proved VERY enlightening. Who knew what characters lurk in the hearts of our fellow classmates and teachers—but now we do know!

Nicole—Super Agent Fighting Aliens

Danny—Super Hero, Thor

Drake—Wayne of Wayne's World

Drew—Superman

John Daily—Batman

Paul—Superman

Dooley—Transformer

Diego—Mr. Crab

Magaly—Guitar Player

Chris M. Transformer Bumblebee

Michael Bovitz—Animal from the Muppets

Angelo—Underdog

Joeanna—Scuba Diver

Bruce—Ariel



# WORDS & MUSIC-13

## SHERILYN'S BEATLES CLASS



# WORDS - 14

## The Princess's Unforgettable Journey

By Hal, Ellery, Anthony, Jessica, Mari, Rusty, Tim K, Louise, Paula J  
(The Famous Exploratory Arts Writing Team)

### Chapter 1

Once upon a time, there was a princess who lived on the planet Utopia. Her name was Jezebel. She had long red hair but it changed with her mood. She was a nice princess who would help the commoners and make sure everyone was happy and being heard. She helped organize the people to clean up the kingdom. She put flowers in a basket and had them delivered to the King every Friday. It was a gift for him.

The kingdom was watched over by doves that liked to feed on crumbs left out by the princess. They helped keep the peace in the kingdom.

One day, there was a bad rainstorm, which was odd because it never rained out. The villagers tried to make the rain stop because it was a sign of great danger coming along. They got a wolf, who could talk.

"There's danger coming," said the wolf. "But I don't know what. You should all be cautious." Then he disappeared.

Jezebel put the entire kingdom on lockdown. There was a magic door in the castle, and she pushed a button and it locked up the castle. She told a dove to tell the villagers to stay where they were until further notice.

Then snow came down, which symbolized greater danger. The villagers wanted to run away, so Jezebel arranged for any villagers who wanted to run away to get on a magical spaceship that would take them anywhere they want to go. Most of the villagers stayed because that was their home and they wanted to protect it.



# WORDS - 15

## The Princess...CONTINUED

Jezebel was freaking out, but she had to pretend to be calm so the villagers would stay calm. She went to the court jester, Steve, and said, "Steve, will you please be serious? I need help."

"Hello, can I buy your back?" said Steve. "I'll pay you back on Tuesday."

"Steve, I need to be serious," said Jezebel. "Have you noticed the snow outside? Snow symbolizes danger."

"Stay inside," said Steve.

"No, duh. But I need you to do me a favor. I need you to keep the villagers calm."

"Let them eat cake!" said Steve.

"You have no shame."

"Scrambled eggs?" Steve suggested.

"Steve! Be serious!" Jezebel snapped.

"Calm down, okay? I'll be serious."

Jezebel paced back and forth. "What should I do?"

"Do you want to see the stars?" said Steve.

"What do you mean?"

"It's a clue," said Steve.

"A clue to what?"

"A clue to the magic cave."

"Does this cave have something for me to save anyone in the village?" Jezebel said.

"Well," said Steve, "There's this magical balloon that can take you to the Doom Castles where you can fight a higher power. Or we could just call it a day and watch TV."



# WORDS - 16

## The Princess...CONTINUED

"We don't have TV, we're not even human," said Jezebel. "Can you please give me directions?"

"I can give you notes," said Steve. "But not your typical notes. I'm going to give you songs and riddles and you have to figure it out."

"Why?" she said.

"If you want to be a good queen, you have to follow my advice," he said.

"I'm not becoming Queen anytime soon."



"That's what you think." Steve chuckled. "Jump over the water and watch out for the bees. If you get stung by them, you'll turn into a statue. But you'll suffer dehydration. Leave me now, and I'll have your first note in the morning. You should go see your father." He disappeared.

"People need to stop disappearing on me," Jezebel said.

Jezebel went to see her father in his bedroom. The King looked pale.

"Hi dad," Jezebel said. "Do you remember me?"

"No," said the King. He blew her a kiss.

She smiled because she thought that he remembered her, but then he looked far off somewhere.

"I remember a young girl," said the King.

"I'm probably the young girl you remember," said Jezebel.

"Somebody sent me pretty flowers today. I wonder who it was." He laid in bed, mumbling to himself.

Jezebel hated seeing him like this. She wondered why Steve had sent her here. She wouldn't continue to see him if she didn't believe that somewhere in there was the father she remembered.

Suddenly her father started singing. *"Tomorrow you'll be skipping, tomorrow you'll be jumping, all the live long day."*

Jezebel felt like crying. She gave him a kiss on the forehead and then she went back to her room to go to sleep.

# WORDS - 17

## The Princess...CONTINUED

Jezebel dreamed about a pony. The pony flew in the air like a unicorn.

“Where do you want to go?” the pony asked Jezebel.

“The Doom Castle,” Jezebel said.

“Are you sure you want to go there?” said the pony. “It’s a very dangerous journey.”

“I’ve got to go,” said Jezebel.

“I’ll take you to the river,” the pony said. “Don’t get drowned.” Then he created a pathway for her and said, “This pathway will be available for you when you wake up. You just have to walk out the door.”

“How convenient,” Jezebel said.

Jezebel woke up, feeling refreshed. She grabbed a little bag and put in a flashlight, a change of clothes and a match. She left her room and walked into the kitchen to eat some breakfast. She told Steve that his one job was to keep the villagers calm and safe.

“Did you sleep well?” Steve asked.

“Yes,” she said. “I had a good dream. I think I know what I’m doing.”

“Good.” Steve smiled to himself.

Then Jezebel got dressed and walked outside. She saw a road that was purple, pink and red. It was kind of twisty and there were rocks and dirt and a puddle of mud. She looked at the road from the front door.

She swallowed. “I’d better get going.”

“I believe in you,” said Steve. He laughed.

She took a step and fell. She bumped her knee.

“I still believe in you!” said Steve.

“I’m just clumsy,” Jezebel said as she got up. She gave Steve a hug and then a salute.

Steve started crying as she started off into the distance.



**The End of Chapter One**

# WORDS - 18



## PIRATES CLASS with Bruce

In February 2014 the merchant ship *Neset* went missing in the Pacific Ocean. No survivors or wreckage were ever found. Some suspect it was lost in a massive storm. Others believe she was taken by pirates. In August 2014 pages from the captain's log book were found adrift in an arroyo in Albuquerque New Mexico. This is the last known entry of the sailing ship *Neset*.



February 25, 2014.

Sunrise was at 6:37 this morning. A strong Southwest wind is pushing us on a steady course toward San Francisco.

10:27 AM - The ship surgeon reports that there were no accidents over the course of the evening but first mate Smith reported to the sick bay with a fever and possible flu.



12:18 PM - One of our Hawaiian passengers says he saw a ship on the far western horizon. I'm sending members of the crew with a looking glass to get a better idea of who they are.

12:25 PM - Crewmembers claim the ship has no discernible markings. I had to quash crew rumblings that it may be a pirate ship. Pirates never come out this far. Going to try and identify myself.

12:41 PM - I am afraid my earlier belief that pirates would not come out this far may have been premature. I now also fear that this may be a pirate ship. And not just any pirate ship but quite possibly the *Zuni*.

12:53 PM - It is indeed the *Zuni*. We are turning and running but I fear we will never be able to outrun her.

1:10 PM - The *Zuni* gains on us with every passing moment. I can now make out crewmembers on her decks and think I can even make out the diabolical Capt. Kahuna. I fear we may be doomed.



# WORDS - 19

## Pirates...CONTINUED

1:44 PM. I have moved the women and children below decks. They will not take us without a fight. We are frighteningly outgunned but we will make our stand here in the open sea. God have mercy on our souls.

Time unknown. I'm afraid most of the crew are dead. A few still fight but our time is short. I have come down to protect the door that lies between the women and children and these evil Pirates. But first I must ... (end of entry)

The ship was never heard from or seen again. The *Zuni* also disappeared without a trace. Navies throughout the world still search for this treacherous pirate ship.

To learn more take the Pirates class at VSA arts of New Mexico.



## Speaking of Water...



**ANDIE'S  
ICE  
BUCKET  
CHALLENGE**

# N4 Staff-20

## KATE COSTELLO, ARTISTIC DIRECTOR EQUILIBRIUM THEATER CO & PERFORMING ARTS TEACHER

Interview by Cindy Brannan & *Storymaking Class*  
(OR, Kevin claims, it could also be called *the Liar's Club*)



Kate was born in Long Island, NY during a blizzard—just three days before Christmas. But Kate has traveled many many many roads since then. Although she says she has lived most of her life in New Mexico, if you make the mistake of asking her to name all of the other places where she's also resided she will go on for some time: Eldorado, Santa Fe, Newbury, Manhattan, Beverly, Boston, DC and on....

Kate has had lots of jobs in the lots of places she's lived too. Some have involved acting, some not. Handing out flyers on the streets of NY, playing (or actually being?) a leprechaun, promo gigs, and picking blueberries (she says that was actually Peter's job—I wonder if she helped?).

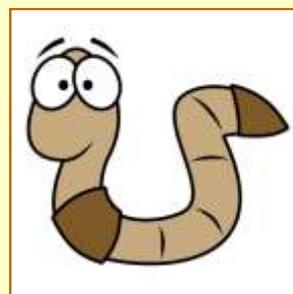
Acting was love at first line when Kate took a theater class in high school. She says from there it was straight ahead into all acting all of the time, studying theater at UNM and then getting a graduate degree in more theater from SMU in Dallas.

Kate's been at North Fourth Art Center for three years and all the students in her class claim she's the best teacher ever. We are conducting an investigation into how much she paid them to say that since it's only the second day of this class. *No, they say, they know her from other classes and around the building and she didn't even have to pay them!*



Acting with *Chamber Theater Productions* in Boston has led to an annual directing role so she leaves us for over a month in the early fall. We *miss her*.

The class wanted to know some of Kate's favorite things so we started with a question to everyone about the food they love the most. Turns out Kevin's favorite is chicken, Steve's hot dogs and cheeseburgers, Kelly's is seafood and Kate's is ... **WORMS!** *Yup, that's what she said.* Always remember there is a reason she's teaching *storytelling!*



# N4 Staff-21

Kate...CONTINUED

Steve asked Kate what she does when she's not at North Fourth. She responded that she sits at home and cries because she's so lonely for us; she says if it gets too bad she comes in and sits in the parking lot, waiting for us to open on Monday morning. The class agreed that if we just let her live here they would bring food over the weekend. *Yes, indeed, Kate the Storyteller.*

Kate responded to some last questions like this: her favorite color is EVERY color; no she doesn't have a dog but wants one; no, she doesn't have a kid but wants one. And finally—everybody here is her favorite person too.



# N4 Staff - 22

## **BRADD HOWARD, ARTISTIC DIRECTOR BUEN VIAJE DANCE COMPANY & PERFORMING ARTS TEACHER**

Interview by Sunnie and the Hip Hop Class

Bradd was born in a pink hospital on a hill in exotic Honolulu, Hawaii. He was premature and in an oxygen bed for six months. Shortly there-after he began dancing the hula—at least that's what we think happened. He was definitely hula dancing before he left the Islands at age 5.

The family settled in Las Cruces when Bradd's dad retired from the Navy, and that's where Bradd began first grade. He claims to have started dancing when he was seven years old in ballet and then switching to mostly modern and theatrical in

high school. (He just doesn't remember being a baby hula dancer.) Bradd says to know what he was like in high school we should picture a dude with very long hair, dyed coal black, and braces on his teeth.

Bradd eventually moved to Albuquerque after high school because it was too difficult to find work in Las Cruces. He started at North Fourth Art Center six years ago, first as an AmeriCorp worker, then as a performing arts teacher and, for the last three years, Artistic Director of Buen Viaje Dance.

Clowning school was a big adventure for Bradd—the Dell'Arte International School of Physical Theater in Blue Lake, CA where he graduated in 2009.

The class had a lot of interesting questions for Bradd such as favorite food

(BACON) and least favorite food (any kind of seafood). Bradd's favorite restaurant is Nob Hill Bar and Grill where they serve meatloaf stuffed with mozzarella cheese and wrapped in bacon!

He has a story of food trauma to share. Once when he was very young his dad served fish sticks for dinner, Bradd snuck his into the garbage when his dad wasn't looking and then claimed he ate them. Unfortunately for Bradd, mom soon discovered them, put them back on his plate and made him eat them—because he had lied! See how well he turned out after that. He is a little strange though—because he like ALL vegetables, but especially asparagus.



# N4 Staff-23

## Bradd...CONTINUED

Bradd's favorite color is green because it was his mom's and also it sort of symbolizes life and living things—including all those vegetables he ate! Also as someone in the class said, green is a Christmas color.

Everyone has favorite pastimes, and Bradd's is exploring new places, whether restaurants or streets or sometime, he hopes, new cities and countries. Prague is that the top of his list because it sounds both majestic and mysterious.

It turns out Bradd's very favorite art form is theater, whether clowning, musicals or *The Dolls*, of which he is a member. That's when he gets to wear the pink tutus and do his showiest dancing.

Bradd's favorite song is "Tiny Dancer" by Elton John. Favorite fruit: peaches. He doesn't have a favorite pet because he doesn't have any pets right now. He always had lots of animals as a kid and his first job was at an animal shelter.

And speaking of favorites: at the end of our interview the class all clapped for Bradd—another favorite teacher.



# N4 Staff-24

## LINETTE CORDOVA, DIRECT CARE STAFF

Interview by Carmela De La O



Remember that old song, “These Boots Are Made for Walking?” That could have been about Linette because she seriously loves boots. In fact shopping for boots (among other things) is her favorite way of relieving stress.



Linette has worked at North Fourth Art Center since February. She likes it here better than any of her other jobs because her heart has always been in working with people with special needs. Besides, she says, it is always interesting and a lot of fun. Even if she is doesn't think she is having a good day when she gets up, by the time she has been at work awhile she always feels happier.

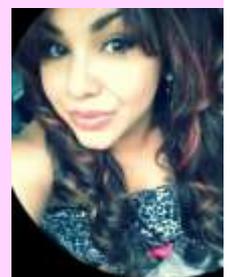
Family is what is most important to Linette; she has three brothers and two sisters (she's the baby of the family) and loves spending time with everyone but especially her nieces and nephews. She would like to have kids sometime but, she thinks, it is kind of nice this way too because, when she's through playing with the youngsters now, she can hand them over to their parents.

Linette has lots of favorites: Food—spaghetti; Colors—turquoise and pink; singer—Selena; and Places to visit—Miami.

Maybe in the future, Linette will go to school for radiology or she might want to be a flight attendant.

We wanted to know about embarrassing moments so we would have something to tease her about in the future. Linette did share a couple but we'll just tell you that she has tripped and fallen in front of a lot of people a few times. We tried to get her to show us so we could take a picture but she refused.

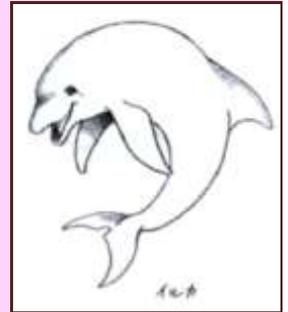
Linette was born in Grants but she has lived in Albuquerque ever since she was five so that's practically all of her life. She used to work at Mia Via before coming to North Fourth—we're very happy she decided to come here.



# N4 Staff-25

## Linette...CONTINUED

We asked Linette to share something with us that no one else here would know. The first sort of secret she told us was that her favorite pick-me-up when she's at all down is...shopping therapy. Clothes and boots mostly, especially the latter. But the big surprise was that she wants to own a dolphin someday. Really. Not a Miami Dolphin either. A real-live-pet-swimming-dolphin. She may be the only person at North Fourth that has that particular wish. So...if anyone hears of extra boots or a dolphin in the neighborhood please let Linette know.



## MEGAN LENIHAN, ARTIST & PERFORMING ARTS TEACHER Interview with Phil and Sunnie

Before we could even get to questions for Megan, the whole class started shouting compliments...You're a genius, Megan. You're beautiful...a great dancer...very sweet.

Megan was born in Pocatello, Idaho but has spent most of her life in Columbus, Nebraska. She has been dancing since she was three years old when her aunt was her first dance teacher. She always knew, from the time she was very little, that she wanted to be a dancer so she was always involved in summer trainings and workshops. Megan danced for awhile with the California company, Diablo Ballet. She likes modern dance best although she says hip hop is okay. Cat says she likes to take Ballroom and Ballet classes with Megan. Ryan claims Megan is the best teacher he has ever had and he wants to know why she wears glasses. Megan answers that she has bad eyesight.

When asked why she loves dance so much Megan says it's because it is something everybody can do and it's a good way to express yourself whether you're sad or happy. Megan teaches yoga also and says that's also a good thing for both your body and mind.



Megan's been teaching dance here at North Fourth for just over a year. And we hope she'll stay forever.



# N4 Staff-26

## Megan...CONTINUED



We have discovered Megan's secret. She likes to organize—almost anything and everything. Flow charts and organizational charts and graphs and notebooks and all things to make us more efficient. And she smiles while she is doing it. It is a strange and wonderful personality trait and a big asset for North Fourth.

Among Megan's favorites are: Food: pasta, mushrooms; Fruit: cantaloupe; Favorite last meal: coffee, chocolate, cheese; Dessert: ice cream; Color: yellow; Music: Bach's cello suites; Scary movie: Jaws; Favorite animal: sharks. She will have a hard time keeping a pet shark in New Mexico. Anyway that is an interesting mix of likes.

And to top it all off Megan does like to dance in her spare time, but she also likes home projects, do-it-yourself kind of things. But, she says, she is the worst baker in the world so if she ever brings cookies or cake to work we should NOT eat them.

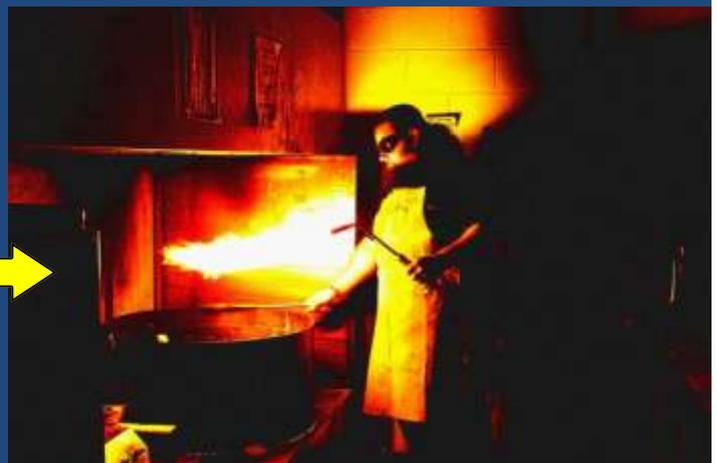
## PARKER SISTY, ARTIST & VISUAL ARTS TEACHER



Parker was born in West Virginia but has lived all over the U.S., especially in the south. Parker's parents and one sister live in North Carolina.

Parker has some special loves in his life: motorcycles and meat being among the top...two. Motorcycles have been important to Parker since he was seven years old.

**PARKER  
the FIRE-  
BREATHING  
DRAGON**



**WORKSHOP CLASS**

## N4 Staff - 27



### Parker...CONTINUED

There's Parker's biker life and then his art life which seem more compatible than one might think. His sculpture and etched glass are very physically-demanding art forms and the metal and leather artworks he creates incorporate his art and his love of a big machine made mostly of metal and leather.

But what's the point of being a biker and taking motorcycle journeys around the country if you don't have photos by which to remember your travels! So Parker is also a photographer...has been since he was 13.

But in the beginning there was clay. Parker says he loved making all of those shapes, anything you want at any time.

Some very good questions came from the art students in Parker's class. For example:

**Favorite color?** *Black.*

**Why do you have a beard?** *It's my armor.*

**Do you ride horseback and have you ever fallen off?** *Yes and Yes. Mostly rode when visiting in North Carolina every summer.*

**Do you play a musical instrument?** *Yes, guitar and harmonica.*

**Do you play sports?** *Used to play football, wrestle and box.*

**Favorite song?** *"Can't Find My Way" by Blind Faith/Eric Clapton.*

Parker says if he could do a big adventure it would probably be riding his bike from the northern tip of North America (Alaska) to the southern tip of South America (Tierra del Fuego). That would truly be an adventure with the opportunity for at least a million photos.

What Parker loves about North Fourth and the North Fourth artists is the openness of the work made here. "It seems like with the students there is no hesitation or holding back in the work," he says.



# N4 Staff - 28

## TOM BREJCHA, ARTIST & VISUAL ARTS TEACHER

Interview with Christina and the class



Tom's one year anniversary at VSA North Fourth was at end of July. Congratulations Tom....We've all enjoyed the year. Tom was born and grew up on the Southside of Chicago in an Italian neighborhood. In fact one of his first memories is of a neighbor boy giving him his first slice of pizza—which has been his favorite food every since. He says he had pizza at least once a day when he was a kid.

Tom is a professional painter with a very long and serious history in the arts. His specialty is acrylic landscapes and a number of his paintings are hung in public buildings and private collections throughout New Mexico. Tom enters competitions frequently, wins some, loses some, but it's all about keeping on painting.

Emily asked why Tom came to work at North Fourth. He said, "I love to teach and I wanted to pass on some of what I've learned. I've always been an artist and for a long time I have been a teacher of children with disabilities. I wanted to do the same thing only working with adults. It's been perfect for me."

Tom is also a musician of long standing—a jazz musician playing for audiences large and small for many years in Santa Fe. So, besides being an inspiring visual arts teacher here at North 4<sup>th</sup>, he has taught *Jam Band*, *Drum Jam* and *Shake Me Booty*—to the delight of many. In addition to art all week, every Saturday and Sunday morning Tom is playing at the Jazz Workshop or with friends at another location. It seems he is always an artist, awake, sleeping and even on weekends.

Tom's wife Liz is also an artist and teacher and he has a musician son and singer-songwriter daughter. What a talented family!

Back in elementary school, Tom was already making—and selling—art. He attended fairs with his stepmom where his first piece sold for the grand sum of \$10— a brown paper bag with a watercolor butterfly. He was always drawing cartoons from the time he was small, and later received a number of scholarships to art schools and camps. After high school Tom attended art school in New Bedford, MA, finishing at Southern Illinois University where his paintings started to sell for more than \$10!

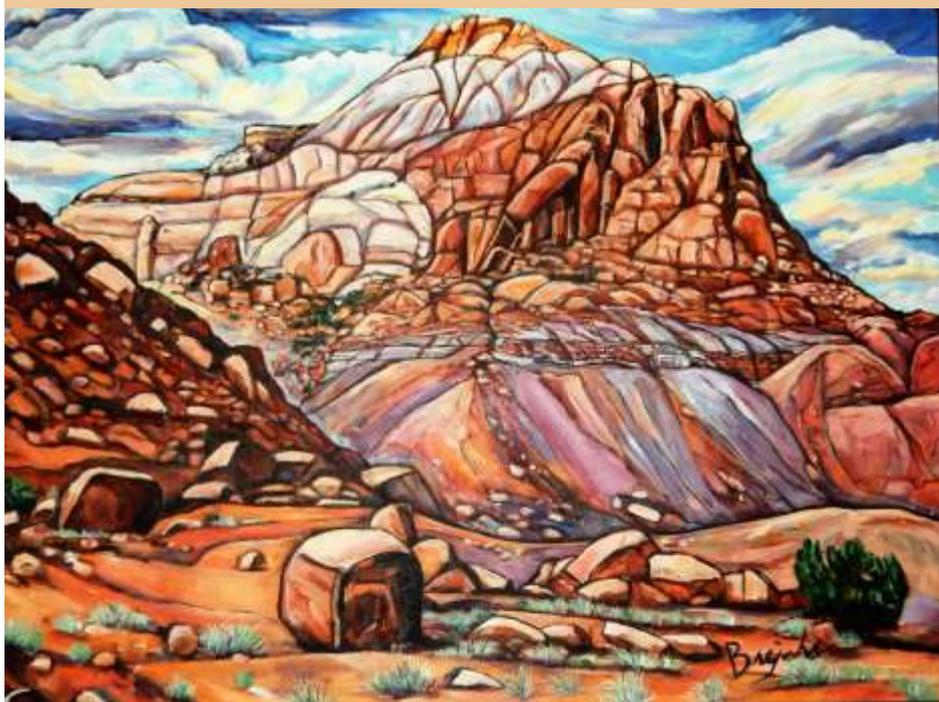


# N4 Staff - 29

## Tom...CONTINUED

Favorite things include: Cats and chimpanzees! Hanging around the Art Institute in Chicago when he was a kid. His favorite non-art pastime is going to movies (I thought that should count as an art also but since he mentioned Adam Sandler and Spiderman I wasn't quite so sure.) He loves Van Gogh. And that he got to spend a semester studying art in Salzburg, Austria when he was in college.

In addition to his teaching and art jobs, Tom has put in a five-year stint at a second job—Starbucks. But he says he much prefers the North Fourth Art Center. Keeps saying he loves it here. I think it's the great students, don't you? Who in turn ALL say they love Tom! "He is a great teacher!" What's the silliest thing he ever does? "Paints his pants." And both his jeans and shoes do look pretty colorful. Under Tom's direction, the whole building is increasingly artful and art-filled—new paintings are flooding the hallways and gracing venues around town. Our other wonderful art teachers are part of that too—but Tom's role in helping to reinvigorate painting at North Fourth (and shaking booty) has been huge.



# N4 Staff-30

## RICH KITCHENS, DIRECT CARE STAFF Interview by Christina, Cari Lynn and Joyce



Rich Kitchens is a man of eclectic tastes and interests. From his education at the Naropa University in *World Religions* and *Buddhist Symbolism* and *Philosophy* to his love of reading, especially fantasy and sci-fi, he has followed an unusual path. This is natural for someone who believes in the philosophy of the *Middle Path* which is all about practicing moderation in all things.

Rich was born at Kirtland AFB in Albuquerque while his mom was visiting her family here. His dad was a military police officer and the family lived mostly in Wortsburg, Germany until Rich was a freshman in high school.

The last job Rich had before coming to North Fourth was as at Bank of America as a personal banker. It was not his favorite job; he said he would much rather be doing something that makes him feel like he's helping people.

Working at North Fourth Art Center is a pleasure for Rich because he loves art and working in a place that matters. One of the interviewers asked Rich how it was working with people with disabilities and he said he had a cousin with a disability and he never thought about him as being different from anyone else.

Since Rich likes to read so much we asked him about some of his favorite books. The writer Dan Brown is a huge favorite and he also loves a new non-fiction book "Mirrors of Heaven," all about the mysteries of the pyramids and places like Stonehenge.

Rich creates his own art also, his choice being Japanese pen and ink. He is also an avid on-line gamer.



Some of his other likes include cars (Jaguar is nice he says...well, yeah...), cartoons, chess club and doing nothing. His least favorite—going to the gym!



# AROUND N4TH-31



**CHRIS & FRIENDS CARLA & ERIN**



**RUTH & CHRIS**



**STEPHANIE**



**SEBASTIAN**



**JOSH & BLACKOUT THEATRE**



**SARAH**



**TANYA**



**BRIAN & ISIAH**



**CHRISTINA**



# AROUND N4TH-32



**AMP Concerts  
Presents  
Jeez LaWeez  
@ N4th**

**PAULA ON AN  
ORANGE DAY**

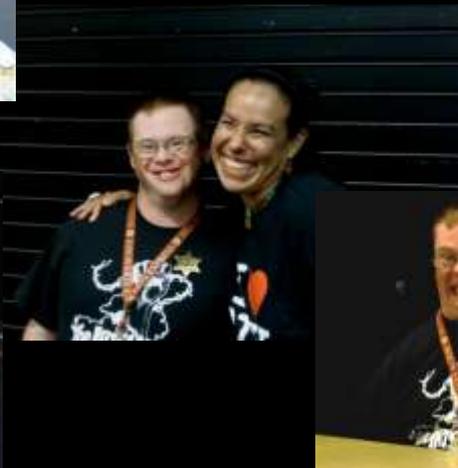


**MAGALY &  
BRITTANIA  
WITH  
GORGEOUS  
ART SMILES**



# AROUND N4TH - 33

## CLOWN CLASS with Bradd



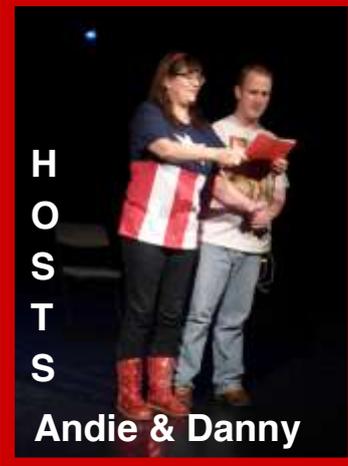
# N4th SUMMER Arts Gala-34

**GUITAR CLASS**



**H  
O  
S  
T  
S**

**Andie & Danny**



**HIP HOP**



**Below:  
More  
HIP HOP**



**C  
A  
S  
S  
I  
E**



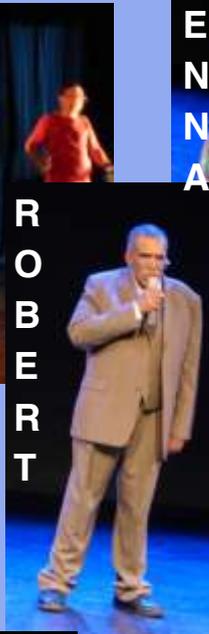
**L  
Y  
D  
I  
A**



**J  
E  
N  
N  
A**



**R  
O  
B  
E  
R  
T**



**SOFIA**



**SINGING CLASS**



# N4th SUMMER THE LION KING-35

STARRING AN AMAZING CAST OF WILD CREATURES



## TONYA'S PLAYGROUND - 36

### TONYA RIVERA'S EVERY ABILITY PLAYS PROJECT



Almost everyone can remember something about what it was like to be a kid. Tonya Rivera has never forgotten about playgrounds.

“When my sister and I were little, my mom would take us to the park. In any

playground, I would feel very happy yet disappointed since sometimes my mom wouldn't feel like getting on the swing with me. Then I became that child you see watching her little sister swing, wishing there was a special swing so they could both play.

“I have always loved the outdoors. My dad was a rancher and as we were growing up, he would tell us his stories about the outdoors and being in the open fields. In my teen years, my dad moved back to Mexico for a few years. Every school break, my sister and I would go to see our dad. He would put me in the back of his truck to go to see the cows. That is why I love the outdoors.

“Just like on the playground, sometimes I would get disappointed that the outdoors weren't accessible to me. I wanted to go over the hills I saw far away. And for me, climbing on toys in the playground always seemed as far away as those hills.”



# TONYA'S PLAYGROUND - 37



So Tonya decided to do something to make it easier for all kids in Albuquerque to play together. She gathered some people together and started Every Ability Plays Project (EAPP) to raise money for accessible playground equipment while raising awareness about the importance of inclusive play. A friend volunteered to build a website, and Tonya began building a Board of Directors.

When Tonya was invited to help plan an expansion and renovation of the accessible playground at the City of Albuquerque's Loma Linda Community Center, she knew that EAPP could help raise the money that Loma Linda still needs. And after the Albuquerque Journal published an article about Tonya and her project, people began sending in their contributions for EAPP.



Tonya dreams of a day when kids of all abilities can play together on any



Albuquerque playground and she is very excited to see her dream becoming a reality.



**For more information about EAPP**

**visit:**

**[www.everyabilityplaysproject.yolasite.com](http://www.everyabilityplaysproject.yolasite.com)**

# ART FRIENDS-38

**16TH Annual  
Great Southwestern  
Antique Show  
August 8th & 9th  
Lujan Center  
Expo New Mexico  
SUMMER—FALL 2014**



TERRY



Once again VSA arts of New Mexico was invited to display artwork for sale at the Great Southwestern Antique Show. The annual event is one of the southwest's largest shows of art and antiques from around the world. Every year the event also provides charitable funding to local nonprofits dedicated to the enhancement of the arts and education in New Mexico.

This year's event brought new patrons and a generous donation for VSA from the Great Southwestern Antique Show. Special thanks to go out to Terry Shurmeier and her staff at Cowboys & Indians for their support of the event and of our community.

# ART FRIENDS-39



## SANDIA HEIGHTS ART STUDIO TOUR, SEPTEMBER 2014



***SAVE the DATE!***

**SATURDAY**

**DECEMBER 6, 2014**

**NORTH FOURTH HOLIDAY**

**STOP & SHOP**

**North Fourth Art Center**

**30+ business locations**

**Info: 505 345-3669**

Beverly Abshere, her husband Philip Abshere and her sister Belilinda Heck again made it possible for VSA arts of NM to take part in **Sandia Heights Art Studio Tour** on Sept 6-7 by hosting the sale of VSA artwork in their lovely home.

**THANK YOU FOR HELPING US GET VSA ARTWORK  
OUT INTO THE COMMUNITY**



Bob and Teri Winfield of **High Desert Art & Frame** donated custom framing for artwork by VSA artists in the Bernalillo Co. Dist 3 Art Show. They also hosted an exhibit of North Fourth artwork in their frame shop throughout August.

# ARTS ADVENTURES-40

## **ARTS ADVENTURES**

**ANNOUNCES 2 SESSIONS FOR FALL 2014!**

**Session 1: September 5 - October 10 – *Friday Teen Night (5 – 8 pm)***

**September 6 - October 11 - *Saturday children's programs (10 am – 1 pm / 2 – 5pm)***

**Session 2: November 7- December 19 – *Friday Teen Night (5 – 8 pm)***

**November 8 - December 20 - *Saturday children's programs (10 am – 1 pm / 2 – 5pm)***



The **Arts Adventures Program** is a community-based art and respite program for youth with Autism Spectrum Disorders (ASDs), their families and their neural-typical peers living in the greater Albuquerque area. The program was established in 2007, and classes occur weekly at the **VSA New Mexico's North Fourth Art Center**.

Arts Adventures works with youth 7 through 18 in age-appropriate groups. The program uses visual, performing and media arts in an innovative approach to working with youth with ASDs, emphasizing communication and social engagement. The teaching staff are artists and teachers of various disciplines who have significant experience working with individuals on the autism spectrum.

Arts Adventures is Advanced Field Experience site for University of New Mexico graduate and undergraduate students wanting to gain direct experience working with students with ASDs.

For more information about Arts Adventures, to register your child in an upcoming session or for information about volunteer opportunities, please call or email:

**Deborah Brink 505-345-2872, [dbrink@vsartsnm.org](mailto:dbrink@vsartsnm.org).**

# ARTS ADVENTURES-41

## In Arts Adventures



We change into our secret selves...



we build the world with our hands...



we dance to the music...

# N4th GALLERY-42

## The N4<sup>th</sup> Gallery Retrospective

It has been great to have the N4th Gallery resurrected and part of Albuquerque's unique art scene again. As an arts center, we are fortunate to have this space for the artists that attend our programs to showcase their work. It is also rewarding to provide the opportunity for emerging artists in the community to exhibit here. In addition to our regular gallery hours, the gallery hosts bimonthly openings and receptions bringing new people into our space. Theater-goers attending performances here have been able to appreciate the art that has been on display. We would like to highlight the past year of exhibitions in our gallery.



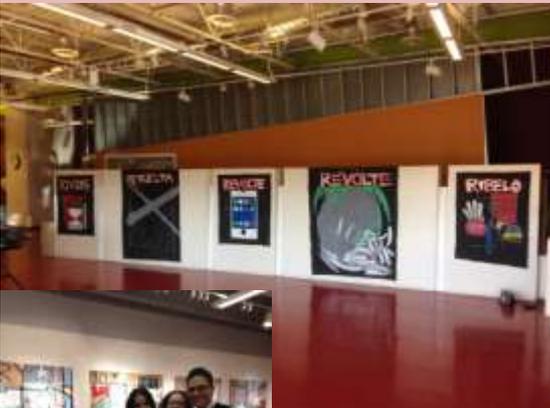
Fall 2013  
Art by  
Ralph  
Gonzales &  
Danny  
Chavez



Fall 2013



*False Face: Whose Face*



Winter/Spring 2014  
**REVOLT** by Christian  
Gallegos



Winter/Spring 2014  
**BIG** by SUVA Students



**BIG**  
Cybil Archibald  
Liane Hansana  
Laura Hargis  
John King  
Alicia Lopez  
Esther Osborn  
Ginger Salazar  
Eustace Spalring

# N 4 t h G A L L E R Y - 4 3



Spring/Summer 2014

## ***DUET***

The Gallery participates in the city-wide ArtsCRAWL on first Fridays of the month from 5 – 7pm with art openings and artist's receptions. Information about current shows can be found on our website: [www.vsartsm.org](http://www.vsartsm.org) Our next exhibit will feature work by the artist teachers, staff and volunteers of the North Fourth Art Center. The show runs September 19<sup>th</sup> through November 10<sup>th</sup> with the opening reception on Friday, October 3<sup>rd</sup>, 5-7 p.m. Please join us.



Spring/Summer  
2014

## ***DETOUR***



# EXPLORATORY ARTS-44



## The 2<sup>nd</sup> Annual North 4<sup>th</sup> Car Show

The North Fourth Art Center would like to thank these businesses for their participation in our event and for supporting our program.

**The Chocolate Dude**

**Nomad's BBQ**

**Monique's Face Painting**

**Ye Old Kitchen Witch**

**Richard Mordecki's T-Shirts**

**K's Kones and Fun Jumps**

**Eric Thelander**

**Nick's Garage**

**DisExtinct**

**Muerto Paintings and Clothes**

We would also like to thank the bands who provided great live music

**The Third Element and Scottie and the Atomics**

Also, many thanks to those who entered their cars and to everyone who joined us! **A great time was had by all.**