

MARCH 2013 VOLUME 5

North Fourth Art Center NEWS

4904 4th NW, Albuquerque, NM 87107

www.usartsnm.org

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ALBUQUERQUE

LINA

TORONTO

North Atlantic



LINA JABRA AND FRIENDS

Lina Jabra joined VSA North Fourth Art Center in the fall of 2004 to promote the original and delightful artwork created by Day Arts artists. Now, in April 2013, Lina is leaving us to return to her home in Toronto, a beautiful international city in Ontario, Canada. Needless to say we will all greatly miss her, of course for the many many art exhibits, shows and sales she has facilitated, but especially for her exuberant personality, compassionate nature, sense of fun and love for the artists and the art of the North Fourth Art Center.



A DC ARTS & GOVERNMENT ADVENTURE

Left to right:

Seated : Connie Martinez, Sen. Tom Udall, Lydia Peterson, Theo Arellano

Standing:

Orlando Najar, Lina Jabra, Cheryle Coburn

Since Lina arrived in October of 2004 she has inspired, coordinated and implemented many things—among them organizing the Grand Opening Party for the N4th Theater and Gallery in 2006; Brown Wrapper inserts in the Albuquerque Journal describing our programs, mentoring AmeriCorps Gallery Directors; implementing *branding* of the Center to tie into arts and crafts events in the community; entering artwork in juried shows at Moss Rehab/Einstein Park in Philadelphia (which resulted in the hospital buying a Harriet Morse piece for their collection) and Carbon County Guild in Montana; presenting and donating artwork to community organizations such as Popejoy Presents Gala, Sickle Cell Gala and Santa Fe's 400th Anniversary to bring attention to our artists work and expand awareness of our services.

All of us have stories of the innovative ways Lina has spread the word about the remarkable art works and projects created in North Fourth Art Center's Day Arts Program. Since these stories would fill many newsletters we will mention only a few of the shows of which Lina is most proud—with accompanying photos.

EXHIBITS:

Art of the Extremes I – collection of works co-curated by Lina and Dr. Rex Jung at the **Mind Research Network** 2010. At the opening Dr. Rex Jung introduced a slide show on the creative genius within individuals who have neurological injury.

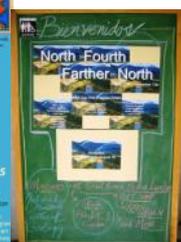
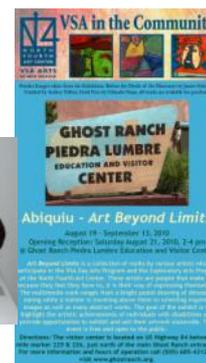


Lina & Dr. Rex Jung



Four exhibits at **Ghost Ranch Piedra Lumbre Visitor Center** in Abiquiu, NM:

North Fourth Farther North in 2008;
From Heart to Hand 2009; *Art Beyond Limits*
 2010, *The Illusion of Colors* 2011.



Natural Beauty at Open Space Visitor Center 2010



Watercolors
by Elaine



ALSO:

- *Airplanes, Celebrities and Ordinary People* – Show by John Lowe and Joe Sandoval at **William Platz Gallery** 2009 (Art Center & Design College).
- *Generations* at Robert Wood Johnson Foundation /Center for Health Policy **Johnson Gallery, University of New Mexico**

LINA continued...

COMMUNITY ART SHOWS:



Friend & Sebastian

Great Southwestern Antique Show booth for four years (we were the beneficiary of the preview night--\$5,000 plus). Artwork was seen by thousands and led to collectors acquiring our artists work. The booths were also an opportunity for Day Arts artist volunteers to display their marketing skills while assisting in the booth.

Annual Home and Garden Show booth with Day Arts artist volunteers.

Holiday Stop and Shops at the North Fourth Art Center.

Annual *Straight From the Heart* Fundraisers.



Evan & Stephanie

SPECIAL EVENTS:

Lina raised funds for four Day Arts artists and two direct care staff to travel to the VSA International Festival/Annual Conference in Washington, DC. She made all travel arrangements and accompanied them on the journey. Highlights included meeting with Senator Tom Udall, a tour of the city, attending festival/conference classes, performances and activities (including the National Symphony at Kennedy Center). Lina also brought the Disability Postcard Project (in which our artists participated) back from DC to N4th Gallery.



LAST BUT NOT LEAST, Lina wrote and administered a grant application to the Mid Region Council of Governments (MRCOG)/FTA New Freedom Initiative for a fully accessible Braun Sport Top Para Transit Van worth \$46,053. WE GOT IT— THANKS TO LINA. To be delivered in April 2013!

MEET THE NEWS STAFF

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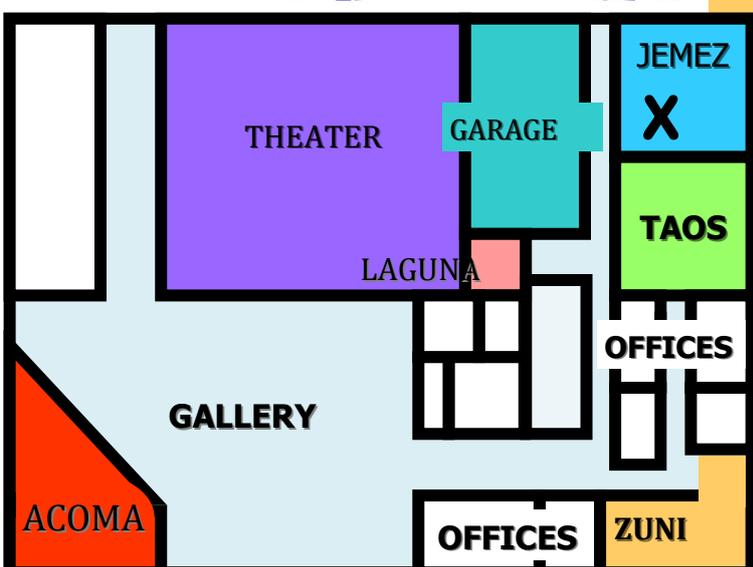
Newsletter Class in the freight elevator at the Albuquerque Journal.

The Newsletter Class and the Newsletter

This is the first edition of the North Fourth Art Center NEWS that includes a section published by Blake Magnusson and the NEWS-LETTER CLASS. Wow! It looks like a REAL newspaper! Lots of good writing and a few nice photos. In future newsletters there will be even MORE pages from Newsletter staff and contributors.

Congratulations Journalists.

Where in the VSA?



Cindy Brannon
Opinion Editor



Mark Jones
Chief Copy Editor



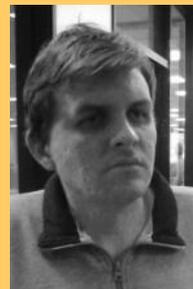
Christina Caraveo
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Emily Hoffman
Managing Editor



Coy Rainey
Copy Writer



Ruth Staring
Photography Editor

LETTER FROM THE EDITOR

By Cindy Brannan

Transcribed by Coy Rainey

This Newsletter is about things that happen at VSA Arts and in the community. As Opinion Editor, I will answer letters to the editor, so write lots of letters! You will keep me busy!

I'm happy to report that on January 23rd an Apprentice Artist Meeting was held in the VSA Theater. Apprentice Artists were able to suggest classes they'd like to see in the future. Suggestions included "Wrapping Paper" and "Tom Petty" class. There was a big turnout at this meeting. I hope there will be as big a turnout at the next one.

These meetings ensure that we have as much say as possible in what happens at VSA. In the same way, the newsletter helps you express feelings and opinions about what happens here. You are important to VSA and your opinion matters. There would be no VSA without you!



Dancer Bradd Howard

Explains Philosophy

Interview by Ruth Staring

R: *Why do you like Ballet?*

B: Ever since I was a little boy I would watch male ballet dancers and think, "That's what I wanna do when I grow up." I wanted to be Baryshnikov.

R: *Why do you wear black in BVD?*

B: When you wear a neutral color like black people pay more attention to what you are doing than what you are wearing.

R: *Why do you dress like a girl?*

B: You mean when I am acting in plays? There is a big tradition of cross-dressing in acting starting with the early Greeks on into Shakespeare & into modern day drama. As a performer of varying types, I also use drag as a performance tool.

**NM Special Olympics:
Director Knows An Artist When
She Sees One
By Christina Caraveo**

We went to Special Olympics for our field trip on January 16th. We interviewed Randy Moscarella, the Executive Director of Special Olympics New Mexico.

Special Olympics started in 1970.

They start at 6 years old to train and 8 years old to compete.

There are 2600 athletes in 108 towns. There are 14 sports. Randy's favorite sport is Poly-Hockey. Poly-Hockey is only in New Mexico and Michigan. Every other state plays floor hockey with a donut instead of a rubber puck. They are placed in skill groups a, b, or c.

The motto of Special Olympics is "Be Your Best."

After meeting us, she wrote an article about me for her blog. She wrote I was a part of Special Olympics and I was the same age as she. I shared that I was a poet as much as an artist. She wrote "She had a New Mexico artist look about her... I think she had a New Mexico athlete look about *her*."

<u>Special Olympics Events 2013</u>		7
<i>State Summer Games</i>	May 31-Jun 2	
Athletics, Bocce, Unified Volleyball & Soccer		
<i>4 Corners Invitational</i>	Aug. 16-18	
Aquatics, Golf, Unified Softball & Flag Football		
<i>State Equestrian Comp.</i>	Sept. 13-14	
<i>North Regional Bowling</i>	Oct. 26-27	
<i>Holiday Classic</i>	Nov 15-17	
Bowling & Basketball		



Concert: Nation Beat

By Emily Hoffman

North Fourth Art Center had a concert in the Black box theatre. On Wednesday 6th 2013 All the staff and the Apprentices artists watched the musicians play. Neil was their manager, Scott played the guitar, Dennis played violin, and Fabiana was the lead singer. There was a lot of singing, dancing and laughter.

8 EXPLORATORY ARTS—The ART STUDIO

It's a gathering of creatives: Multi-layered, multi-sensory classroom, garden center, performance space, center of invention/creativity/sociability... it's prideful, joyful, artful. It's EXPLORATORY ARTS.

Exploratory Arts is an art studio in the best sense of the word. Full of hip creative types—both students and teachers; full of art works in the making and artworks completed.

Exploratory Arts is really about PROCESS (although the end products are pretty amazing as well—unique objects full of form, color and pride). Studios like Exploratory Arts are all about creating—full of a sense of things coming into being. They are peaceful places—for thinking; taking time to focus; to mold, plant, spread paint on paper, weave...guitar in the corner, radio playing art music; calm voices of instruction, suggestion, support. What a good place to spend my day, your day, their days.

I asked my friend...what do you think of when you hear the words *art studio*? She said, “Paint on floor/chairs/people, color on walls, tables full of projects—finished and unfinished, big space natural light great sound system an easy chair for contemplation a refrigerator a bathroom.” I said, “Exactly...you just described Exploratory Arts.”



PAULA'S SUPER LOOM

Paula's first love is jewelry-making...then sewing. Sean's first love is writing...then reading, especially philosophy which, he says, helps make one a problem-solver. But back to Paula who needed a loom to weave her friendship bracelets. She enjoys the steady rhythm as she weaves the threads of bright coral and gold which will soon become beautiful jewelry. And now back to Sean who invented...PAULA'S SUPER LOOM. The lesson is *jewelry and philosophy are both important at the North Fourth Art Center!*



Paula

Rusty M.

Jessica P.



Mary M.



Ellery L.

Jimmy



Jimmy's Helpers

NEW SUPER LOOM



LEAU & SEBASTIAN



MS. JONES & KAREN



ROBERT & MOM



CHRIS & DAD



JOSH & STEVE

PEOPLE ARE GATHERING

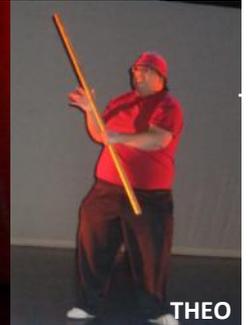


CASEY, PAULA & JAMES

THE CURTAIN GOES UP!



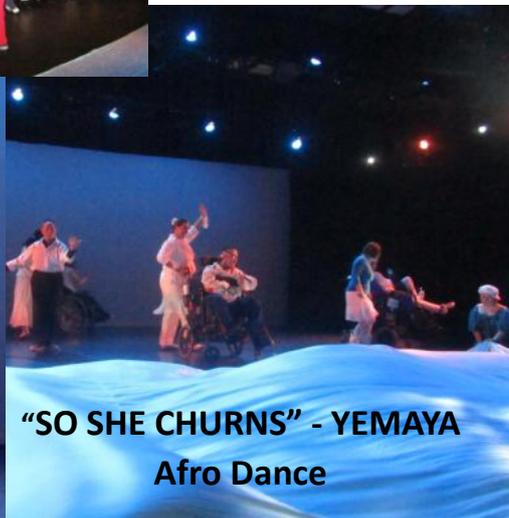
SAMMY



THEO



JOE



"SO SHE CHURNS" - YEMAYA
Afro Dance

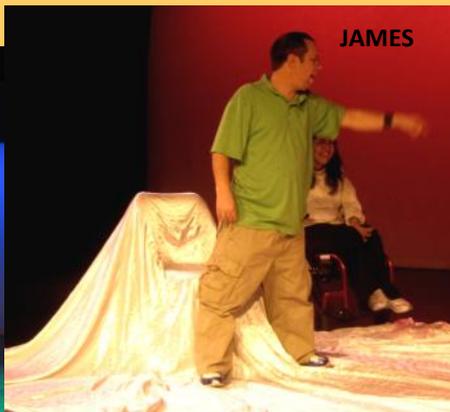


RYAN



THE CRYSTAL ARCHER

Acting Class



JAMES



ANALISA

PERFORMING ARTS SHOWCASE FEBRUARY 2013 11



TOP: CASEY, SEBASTIAN, SUNNIE,
ESMERALDA/ANDIE

2ND ROW: GANGNAM STYLE

3RD ROW: CASEY & APRIL WHIRLING ON THE
LEFT. MARK READING CINDY'S POEM IN THE
MIDDLE & CASEY, ANNA & APRIL

4TH ROW: KEVIN/ACHY BREAKY HEART &
SHERILYNN ON THE LEFT & CURTAIN CALL
ON THE RIGHT





Straight from the Heart

Fundraiser for VSA Day Arts Program

Thursday, April 11, 2013

Silent auction begins at 6pm

Evening performance begins at 7pm

**Honorary Hosts: Representative Edward Sandoval
and Mrs. Loretta Sandoval;**

Master of Ceremonies: Mr. Orlando Sedillo, VSA President Emeritus

\$25.00 Admission

[Tickets available online](#)

You are invited to 2nd Annual ***Straight from the Heart***, a fundraiser performance and silent auction on Thursday, April 11, 2013 for the VSA Day Arts Program at North Fourth Art Center. All proceeds will benefit the education programs of VSA arts of New Mexico. The evening of song and dance includes ensemble and solo performances, ranging from Hip Hop to Afro-Indigenous and original poetry.

Silent auction features artwork by noted New Mexico artists including Marvis Aragon, Wanda Aragon, Joan Fenicle, Dolores Lewis Garcia, Molly Geissman, Henry Kennison, Jade Leyva, Emma Lewis Mitchell, Michael Naranjo, Jonathan Parks, Santiago Perez, Augustine Romero; all works valued from \$50 to \$800. Contributing galleries include: Casa Romero, Cowboys and Indians Antiques, Rio Bravo Trading Company, Verve Gallery of Photography.

Contributing organizations include: Albuquerque Museum, Albuquerque Isotopes, Guild Cinema, Ghost Ranch Piedre Lumbre Education Center, ¡Globalquerque! Popejoy Hall, Outpost Productions, Inc., Edward Ripp, Bookseller. Special thanks to: hospitality sponsor: **Ben E. Keith Company, Imaging Concepts** for printing and **Dusty Goods** for graphic design.

For more information and/or to reserve seats please contact Lina Jabra, Community Development Director, at 505-345-2872 ext.25 or email at

ljabra@vsartsnm.org