

JUNE 2012 Volume I

North Fourth Art Center NEWS



Find us on
Facebook

North Fourth Art Center 4904 4th NW Albuquerque 87107 www.vartnm.org

Day Arts Showcase

June 27 7PM



Buen Viaje Dance



Detail of painting by
Diana Phillips

Support
North Fourth Art Center
Day Arts Program
BUY A T-SHIRT \$20

Call Lina @ 345-2872, Ext. 25

Welcome to North Fourth Art Center NEWS

If you are reading this you probably already know what we do here at the North Fourth Art Center. But not always when and how and by whom it is done. NOW, a new newsletter is going to change all of that. You will soon know everything about everybody!

This is the first edition of the North Fourth Art Center NEWS which will appear the middle of every month and will include the following pages:

- Cover with a great photo connected with North Fourth Art Center
- General opinion/editorials/articles written by staff or someone connected with the disability and/or arts communities AND ANNOUNCEMENTS
- Day Arts
- Exploratory Arts
- Arts Adventures
- Artist profile
- Staff profile
- N4th Theater

Marc Frye already publishes a most interesting newsletter and Exploratory Arts will soon launch their own publication. So the more news the merrier!

The NEWS is a work-in-progress and ALL suggestions for different and/or additional features, Articles from various publications that relate to arts and disability or related social, humanitarian and cultural issues will be welcome.



Our Mission

To encourage, develop and present the creative and entrepreneurial endeavors of New Mexicans with disabilities and other unique needs and to engage our community in global awareness, social action and cultural discovery.

DAY ARTS



Day Arts is an art-based educational program specializing in teaching a diverse range of artistic disciplines and encouraging entrepreneurial arts activities for adults with developmental disabilities.

Paradise Community Center Dance



Artists' Reception@Open Space Center



Steve Stucker@ "Straight from the Heart" Fundraiser

Teachers are professional artists with degrees in either performing or visual arts. From Hip Hop to Ballet, Handbells to Shakespeare, Painting to Clay, Sewing to Mixed Media, students are offered classes from more than 35 selections each trimester. Students of the Day Arts Program also have opportunities to show their artwork in a variety of community settings as well as in the North Fourth gallery and to become members of our resident companies: Equilibrium Theater and Buen Viaje Dance.



Land Arts Class



ABQ Home & Garden Show

***In Day Arts , there are no limits to what students can accomplish;
there are no limits to expectations.***

As long as we breathe, we grow, we change, we conquer.

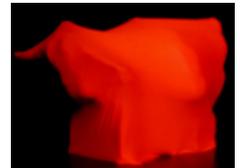
EXPLORATORY ARTS

Exploratory Arts offers a variety of classes created to inspire our artists to find the mode of expression that comes most naturally to them. Opportunities are given to work with every media imaginable in the production of sculptures, paintings, drawings, copperplate etchings, printmaking, weavings and quilts, beaded necklaces and bracelets and thrown pottery. Performance classes include singing, songwriting, dance, theater games, creative writing and karaoke. The studio is a dynamic, open space designed for artists who often require a flexible learning environment with more assistance from art teachers.



JUNE Artist of the Month is **Eric Vescovi**, who works primarily in pencils, pastels, and watercolor. Eric's dedication is inspiring, and his sense of humor and brilliant smile add a lot to our days. Eric likes country music for his karaoke performances and as a background for his painting and drawing.

In MAY a kinetic sculpture, **Shape Shifter**, choreographed and performed by both artists and staff captivated small audiences at key locations around downtown Albuquerque and at UNM, delighting passersby and startling a bike rider or two.



In JUNE, **30 Teapots** of every shape and color imaginable, sculpted and glazed by artists and staff over several months, was shown at Kosmos Coffee shop. "Dave His Dog and His Gun," an up and coming indie group, regaled the audience that included songs written in our songwriting class.

ARTS ADVENTURES

Arts Adventures Autism Program has completed its fifth successful year!

Arts Adventures is an arts-based *respite* program for youth with Autism Spectrum Disorder, ages 7 – 17, and their families, living in the greater Albuquerque area. Visual art, movement, theater, imaginative play and community outings, provide an innovative and fun approach to working with children with ASD in a safe and welcoming environment. Families get a break to carry on needed household and leisure activities. Additionally, Arts Adventures is a field experience site for graduate and undergraduate students of Special Education at the University of New Mexico.

This year Arts Adventures teens, among other activities, made silent films with the help of Independent Filmmaker Jessie Lenderman, as well as making their own *Zine*.

One of the highlights of the Saturday (younger kids) program was Sensory Day and the game show “Name That Smell.” (See photo below)

Enrollment in Arts Adventures is limited. To find out more about the program or to enroll your child in an upcoming session, please email Deborah Brink at dbrink@vsartsnm.org or call 505-345-2872, ext 18.



Featured Artist/June 2012

Cheryle Coburn By Eddy Wauneka



Cheryle Coburn has been an accomplished and prolific VSA artist since 2001. Her style is reminiscent of stylized folk art; her process is fascinating to watch. With no pencil drawing or previous sketch, Cheryle takes a sharpie and begins a fluid line drawing of an intricate pattern pulled directly from her imagination. Next, she fills in the lines with paint in bright spring-like colors, originally watercolor but now her medium of choice is acrylics. Using stretched canvas, she fills each space with whimsical images adapted to the size of the canvas.

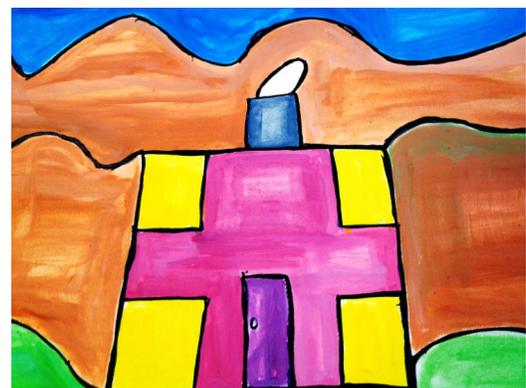
Cheryle has moved from rural subjects, barns, windmills, and wagons of farm life to more personal items like purses, dresses and tee shirts. She always includes flowers as backgrounds or focal points with her signature bright, clear and sophisticated use of color. Cheryle is also quite the fashionista, dressing with real panache from the color of her hair to the lace up boots that match her vest, Her work, her smile, her perseverance all make her an artist of note in the Day Arts Program.



Bob Eckert, the arts editor at the Rio Grande Sun, said: “Cheryle Coburn’s ‘Windmill’ is a serene, inviting rural scene that features, yes, the windmill as the guest of honor along with a wagon, a barrel and some rolling hills. The colors have a warm, autumn-like feel to them and the windmill is so immaculately crafted that it, even if it weren’t centrally located in the composition, would draw your attention immediately. It is so impeccably designed that one might compare it to an art deco windmill,

although there isn’t the lavishness of real deco in Coburn’s piece. Perhaps it might be likened more to the stylings of Grandma Moses.” (published on August 25, 2011 covering the exhibit “The Illusion of Colors”)

Cheryle’s work has been included at Albuquerque Home & Garden Shows at EXPO New Mexico, Ghost Ranch Piedra Lumbre Education and Visitor Center in Abiquiu, and currently at the University of New Mexico Mind Research Network as well as at North Fourth.



Featured Staff Member/June 2012 Karen Davisson, Day Arts Director



As an artist I am fascinated with the parallels I see between work and life. Small, seemingly insignificant attributes within each media speak volumes, and the pieces I create often become a testament to experiences in my life. *Of Flesh and Spirit* explores the juxtaposition



of the physical and spiritual realms that we call life. Hundreds of ceramic cylinders hang precariously from single strands of filament. The slightest movement causes them to sway to the rhythm of the passing breeze. As the pieces twist and turn, the bronze catches the light and reminds the viewer that it is the sufferings of life that scratch away our unfinished edges and bring to the surface a brilliance that can be accomplished no other way.



Undiminished explores the reality that even in our modern world, society separates people by their abilities or perceived lack thereof. Dissimilar fabrics are meshed together in such a way that the distinctions are no longer seen, instead becoming the strength of the piece.



The Legacy, a group of necklaces made from a single strand of amethyst beads worn by my mother in my childhood, celebrates three generations of women in my family.



For sheer [sic] enjoyment, I love nothing better than to take a viable piece of cloth, cut it into small pieces and sew it back together.





Visiting Artists



PAPA Students

N4th Theater
A Black Box Theater of 100+ seats
 Home to Day Arts Performing Arts classes
 5 days/week
 Day Arts and Performing Arts Showcases
 Buen Viaje Dance and Equilibrium Theater
 Performance Season
 JOURNEYS in Dance and Discourse
 Wild Dancing West
 Rental space for community performance
 & gatherings