North Fourth Art Center NEWS

Detail of painting by Diana Phillips

By Casey Ferguson

The 14th Great Southwestern Antique Show
August 4, 5, 2012
www.greatsouthwesternantiqueshow.com

Sat 9-5
Sun 10-4

Visit VSA’s booth #W57
Lujan Center, EXPO New Mexico
DAY/EXPLORATORY ARTS AWARDED COMMUNITY BUILDERS GRANT

Day/Exploratory Arts has received a donation of $2000 from Community Builders, a tuition-free summer program created in 2003 by Albuquerque Academy to teach students about nonprofit organizations.

Each year Community Builders enrolls a new group of students to spend a month visiting and learning about nonprofits as building blocks of the community. At the end of the month the students are given the responsibility of deciding which programs they want to fund from an annual endowment of $10,000. Over the last ten years Community Builders has disbursed over $100,000 to ninety-nine nonprofit programs in Albuquerque.

“Our class loved the site visit to VSA,” a student announced at the awards presentation. “We believe VSA provides a sustained improvement on the lives of people with disabilities and on our community.”

VSA arts of New Mexico and the Day/Exploratory Arts Program thank the Community Builders Class of 2012 for their donation and the opportunity to participate in this innovative program.
Sara has been attending VSA's Exploratory Arts Program for over two years. During this time, Sara has really grown as an artist. She has participated in two Exploratory Arts Performances in the North Fourth Theater and was recently a part of a live, kinetic sculpture/dance piece that performed at various locations around town.

Sara enjoys attending Art Studio classes and has explored a variety of art media including watercolors, oil painting and quilting; however, Sara devotes most of her studio time to improving her skills on the potter’s wheel. She was determined to learn how to center the clay on the wheel. Since she mastered that, she’s been on her way to creating beautiful pieces. She is currently working on a series of cups, mugs and vases.

Who is your favorite artist?
“Chris. He’s good. I like his drawings.”

What is your vision for your art?
“Selling my ceramics in a store where I’m throwing so when people walk in, they’ll see me working on my art.”

You’ve sold a lot of art at Exploratory Arts. How does that make you feel?
“It feels good. I’m excited. It makes me want to do a better job.”

We know you like music. Who do you like to listen to?
“Mostly country like Kenny Chesney, Tim McGraw…also Taylor Swift. I like pop music too.”

You like to travel. Where have you been? Last summer I went to Ecuador. It was nice there. We went snorkeling. It was wonderful! I’ve also been to Rome, Boise (Idaho), and Minnesota.”

What else would you like others to know about you?
“I volunteer working with kids. I’m helpful in Exploratory Arts. I like to ride my bike, go to the movies, go hiking, hang out, meet new people, surf the net and take pictures.”
Exploratory Arts

Bill and Margarita Manny tends to plants during Gardening Class. The plants are watered by the use of Ollas that were created by Exploratory artists.

Exploratory Artists Steve and Hal arrange ceramic tiles that were created in Ceramics Class that will be used in a large, outdoor tile mosaic.

Jessica, Lindsay and Sara are compiling pieces of fabric for a large quilt in Quilting Class.

A large art quilt was made using pieces of hand-made paper which were created in the art studio. This piece is now on display in the Exploratory Arts Studio.

Exploratory Artists Steve and Hal arrange ceramic tiles that were created in Ceramics Class that will be used in a large, outdoor tile mosaic.

Manny tends to plants during Gardening Class. The plants are watered by the use of Ollas that were created by Exploratory artists.
Christopher MacQueen’s artwork is an explosion of lines and color that is like a fire woven together. Each piece has its own personality, each is unique. Sometimes you see a cat, a turtle, a dinosaur, a flower, a ray of sunshine, or a star when you look for shapes you recognize. But it’s like nothing you’ve ever seen before.

Each piece is like a pot full of stew whose ingredients have all been intertwined together. His artwork seems like it’s boiling, and the blast of color is what makes it complete.

Puzzle pieces taken from many different puzzles are put together on the same page, making it seem like the pieces don’t fit together. At the same time, it’s gentle and rough. In some pieces, it’s like there is a beginning and end but no middle. Still, it flows…like a raging sea.

Written by Hal Ehrlich, Rusty McBride, Steve Morelock, and Jessica Pinto with support from Sean Cleary in Exploratory Art’s Creative Writing Class.

If you have any questions or want to know more info come say “Hello!” in Exploratory Arts!
EQUILIBRIUM THEATER COMPANY Presents
THE FAMILY MOOD: THE RELATIONSHIP OF THE HEART
AUGUST 24 & 25 @7PM
(In conjunction with Buen Viaje Dance—previewed in August Newsletter)

The Equilibrium Theatre Company (ETC) is a company of VSA artists who work together to write and perform original works that deal not only with disability, but also the basic themes of the human experience: relationships, dreams, success, opportunity, and love. Every member of ETC contributes to the final product we present to the audience, making it a truly collaborative process.

Director: Kate Costello
Co-directors: Blake Magnusson
Andie Rigler
Family Mood: The Relationship of the Heart follows the eye-opening journey of Tommy Fife, a person who doesn’t know what to do or say about the feelings of the person sitting next to him, a stranger who has lost her dog. Emotions are brought to comic life on The Family Mood, a game show where the five contestants, members of the Chambers family, guess each other’s emotions, leading Tommy on a journey toward deeper understanding of his own family as well as everybody else around him — whether glad, mad, sad or scared!

CAST

THE CHAMBERS FAMILY

Lydia Peterson
“Mom Daylily”

Adam Smith
“Dad Lunar”

Philip With
“Little Bro Elvis”

Brittania Chavez
“Sister Reba”

Marc Frye
“Big Bro Kurt”

EQUILIBRIUM THEATER COMPANY
THE FAMILY MOOD: THE RELATIONSHIP OF THE HEART

James Sobczak
“Jack Tinybones”
(Host)

Rachel Hardy
“Devlin Glover”

Drew Blanton
“Albert Glover”
(Devlin’s father)

Bridgett Marshall
“DJ DJ”

Esmeralda Aguilera-Cernius
“Mama J”

Mark Jones
“Tommy Fife “
(Mama J’s son)
Arts Adventures, VSA New Mexico’s arts-based respite program for youth with autism is on summer vacation. However, artist-teachers from Arts Adventures are still busy with outreach projects, including providing art activities at the Carrie Tingley Wheelchair Sports Camp in Albuquerque (held at West Mesa High School) and Camp Rising Sun – a weeklong overnight camp for children and teens with autism.

In exciting news Sean King, a member of the Arts Adventures Teen Night program, had his drawing – “All Star Theatre” selected in the VSA/CVS Caremark All Kids Can Create art competition to represent the state of New Mexico in a national exhibit to be held at the Martin Luther King Jr Library in Washington DC. The show will be up for the month of August 2012. Another Arts Adventures participant, Libby Ferrell received Honorable Mention.

To find out more about VSA New Mexico’s Arts Adventures Autism Respite Program, please call or email Deborah Brink, Arts Adventures Director at 505-345-2872 ext 18 or dbrink@vsartsnm.org.